



Monotype*Pressing*

VINYL CATALOGUE

Here at MonotypePressing, we provide a broad selection of solid and transparent coloured vinyl, as well as special effects to create unique records.

If you're not sure what colours to mix together, you can always consult us for inspiration.

monotypepressing.com

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budynnek A, pokój 303
00-238 Warszawa, POLAND

GENERAL ENQUIRY:

contact@monotypepressing.com

CUSTOMER SERVICE:

Phone: (+48) 222 952 999

Hours: Mo–Fr, 9:30–16:00

BLACK



MonotypePressing offers black, as well as 16 other solid colour compounds that can be selected for your pressing.

PLEASE NOTE: The sound quality of the coloured records may not be equal to that of the black ones, especially in the quieter parts of the audio material. Transparent colours tend to produce better results, while solid colours, particularly white, gold or silver are more prone to sound quality issues.

12" OPAQUE



Black 8722



White 1412



Cream White 1015



Pink 9349



Yellow 8308



Yellow 9786



Silver 9220



Gold 9221



Red 8227



Green 9682



Green 9351



Neon Green -



Orange 9350



Brown 7517



Violet -



Turquoise 8788



Blue 8228



Purple 8821

TRANSPARENT

Alongside the solid PVC, we also offer 14 transparent vinyl options – three different versions of clear vinyl (from crystal to milky/natural) and 11 transparent colours.



Trans Crystal 8751

12" TRANSPARENT



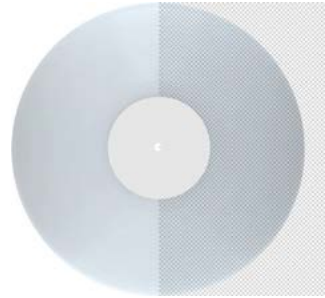
Trans Natural

141



Trans Glass

–



Trans Crystal

8751



Trans Violet

9346



Trans Magenta

9344



Trans Pink

–



Trans Green

8755



Trans Green

9785



Trans Blue

9391



Trans Red

8287



Trans Orange

–



Trans Salmon

9683



Trans Yellow

9340

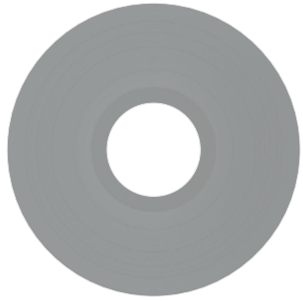


GLOW IN THE DARK

Glow in the dark

01

7" & 10" *SOLID* standard



Grey #8



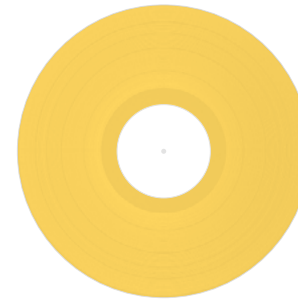
Bone P3



Yellow #2



Yellow P21



Mustard P20



Orange #4



Baby pink P12



Hot pink light P22



Hot pink P11



Red #3



Oxblood P8



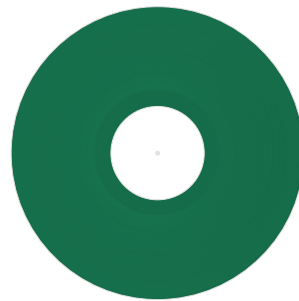
Grimage purple P7



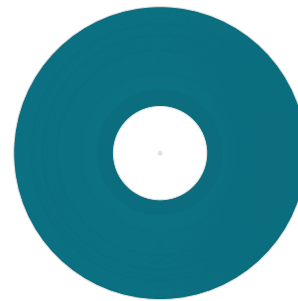
Green #7



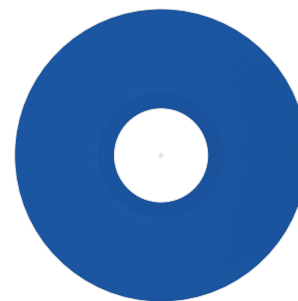
Olive green P11



Evergreen P24



Aqua blue P14



Blue jay P23

7" & 10" SOLID special



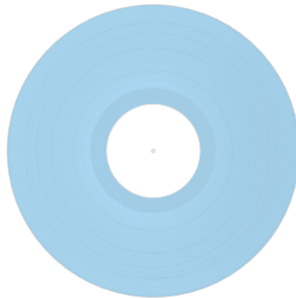
Gold P18



Blue #5



Silver P19



Baby blue P16



White #1

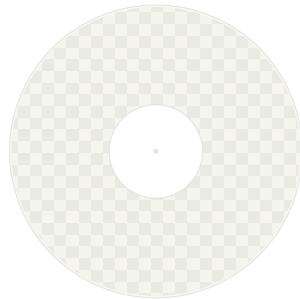


Silver P19

7" & 10" TRANSPARENT standard



Beer P5



Milky Clear #14



Yellow #10



Orange Crush P10



Red #11



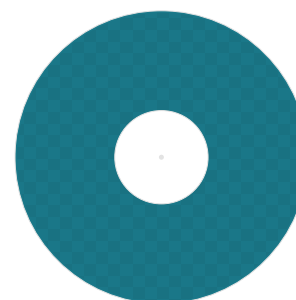
Coke bottle green P9



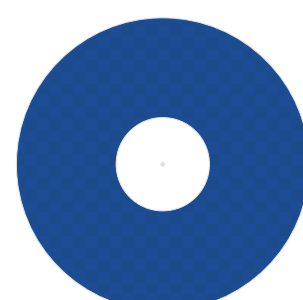
Swamp Green P1



Green #9



Sea Blue P2

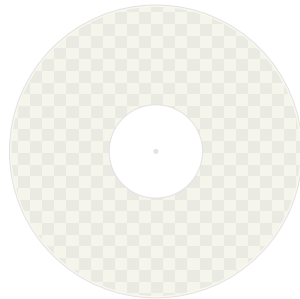


Blue #13

7" & 10" TRANSPARENT standard



Beer P5



Milky Clear #14



Yellow #10



Orange Crush P10



Red #11



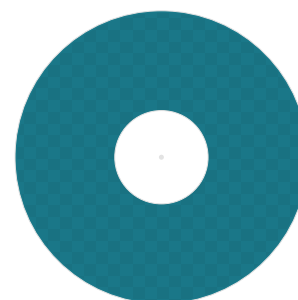
Coke bottle green P9



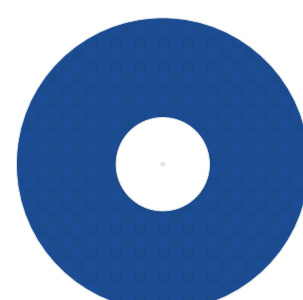
Swamp Green P1



Green #9



Sea Blue P2



Blue #13



Monotype*Pressing*

EFFECTS
MIXING COLOURS
SPECIAL OPTIONS

SPLATTER



The splatter effect is crafted entirely by hand and only on manual presses. We offer both *standard* and *heavy* splatter options, with the use of more second colour PVC for a more dominant effect in the latter option.

PLEASE NOTE: Splatter is unpredictable – no two copies will be identical. The sound quality of splatter vinyl records may not be the same as of other vinyl effects. This is due to using non-melted PVC granules when creating the splatter effect.

TIPS:

- If you would like to create a strong contrast between your base and splatter colours, opt for a transparent base and a solid splatter compounds.
- Please note that transparent splatter colours won't be visible when pressed onto solid background.
- Try avoiding dark solid colours for a base, otherwise the effect may be barely visible.
- It's possible to use up to five splatter colours, moreover, the splatter effect can also be used in addition to other manually-pressed vinyl effects. For more information, please contact our team!

SPLATTER (1 colour)



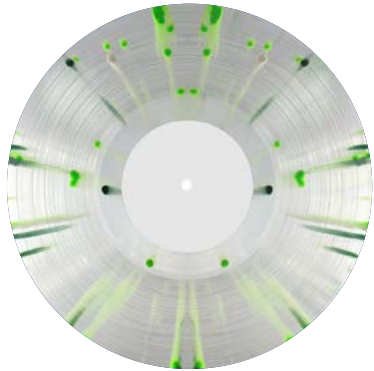
SPLATTER (2 colours)



SPLATTER (3 colours)



SPLATTER (edge)



MARBLE



The Marble effect requires a light, solid base and the addition of one, two or three darker, solid colours for contrast. The higher the difference between the colours, the more prominent the effect appears.



Gray marble base
with three additional
colours

MARBLE OPAQUE BASE



MARBLE TRANSPARENT BASE



Smoke



True marble

SPLIT



Colour in colour



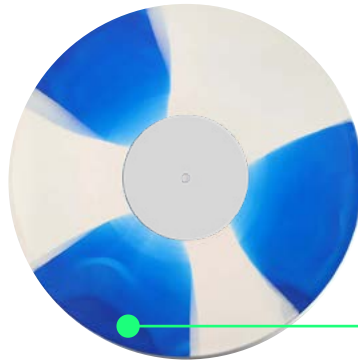
Half half

TIPS:

- The best outcome can be achieved with colours that make a strong contrast.
- We recommend choosing a transparent base colour, accompanied by the contrasting yet solid center colour.



Colour in colour



Spinner

The Spinner effect can be created with three, four, five or six braids. This can be accomplished by combining both transparent and solid colours, but never more than two.

Colour in Colour vinyl is crafted by pressing one compound within another. A three-colour or even four-colour variations also possible.

PLEASE NOTE: The colours you select will determine how the final product looks. We cannot guarantee that the center colour will appear on both sides of the record.

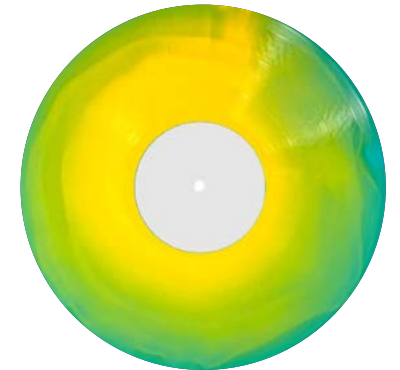
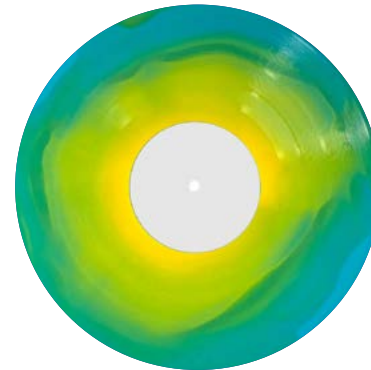
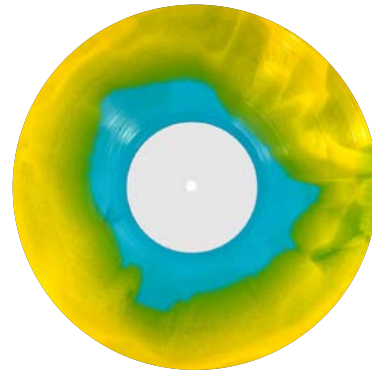
GALAXY



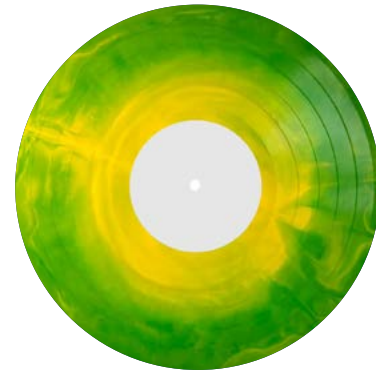
A combination of two colours creates the Galaxy effect, producing a completely unpredictable outcome.

PLEASE NOTE: It is not feasible to use two transparent colours, as the desired Galaxy effect will most likely not be noticeable at all. We recommend using black as the solid compound.

SPLIT / COLOUR IN COLOUR EFFECT



GALAXY EFFECT



GALAXY EFFECT



ETCHING



Etched vinyl is a unique type of record with an image engraved on one of its sides. There is generally no music on the side of the vinyl disc which has been etched.

GLOW IN THE DARK



Glow in the Dark records are made using special, transparent vinyl compound, giving them a milky appearance in the daylight and a neon green luminescence in the dark.



Using UV digital printing technology, we can now produce prints of exceptional quality directly on vinyl. Similarly to etched vinyl, there is no music on the side of the disc which has been printed. Full colour CMYK prints with or without white base are available, depending on the design.

PICTURE DISC



Picture discs are vinyl records that feature a printed label on each side. The grooves are pressed into a plastic layer that covers the entire surface of the disc.

PLEASE NOTE: This layer of extra material can cause some minor distortion of the sound, resulting in an increased level of noise when compared with standard records.

